

Building as Ornament

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Projects

Would first-time visitors notice it? Or would they only recognize it after a while? Between the flat glass façade at ground level and the free formed glass façade above, Manuelle Gautrand has subtly introduced two chevrons: the logo of the Citroën automobiles that are shown here on Champs Elysées.

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In the city center of The Hague, Archipelontwerpers has renovated a series of buildings and designed new houses above the shops there. At the end of the nineteenth century, on one of the corners of this building block stood an organically shaped building. With this new construction the architecture office brought back the essence of that building in a contemporary way.

The Gown in The Hague by Archipelontwerpers (2005)

