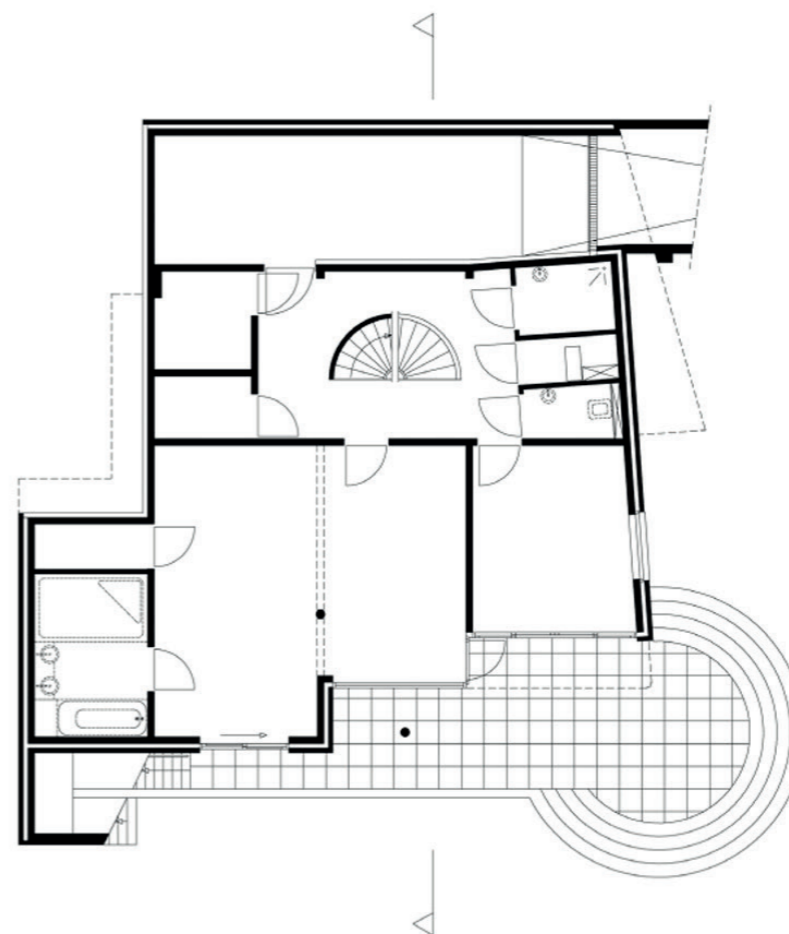




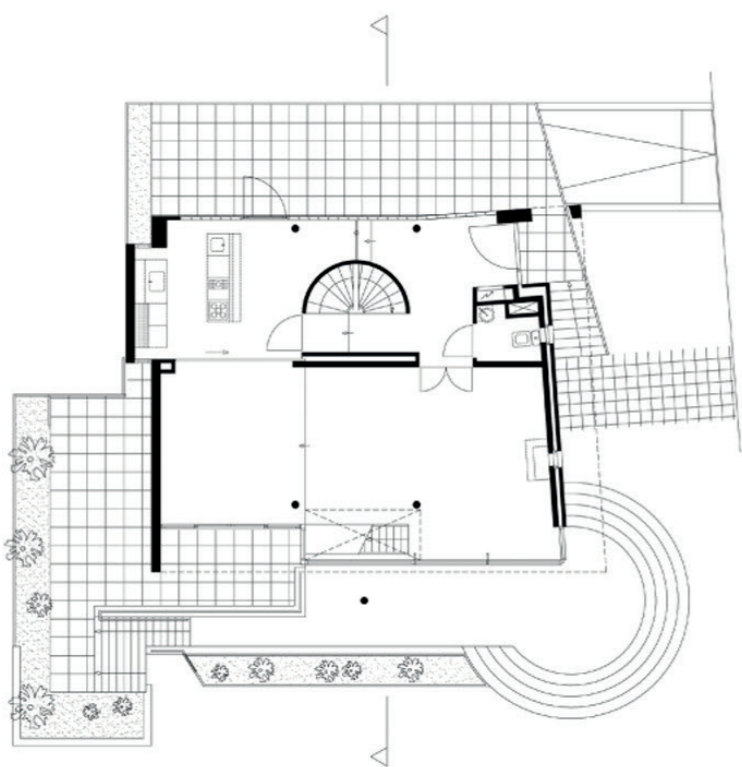
项目名称: Bliëk之屋  
 甲方: Bliëk家  
 设计人员: Eric Vreedenburgh  
 项目地址: 海牙, Ruychroeklaan  
 Project: The Bliëk House  
 Principal: Family Bliëk  
 Design team: Eric Vreedenburgh  
 Location: Ruychroeklaan, The Hague

Bliëk之屋  
 The Bliëk House



该建筑坐落于Benoordenhout区, 周围环境优雅, 树木繁茂, 靠近海牙市中心。追溯到上个世纪早期, 该地区存在大量具有建筑意义的居所。附近的一对别墅就是Gerrit Rietveld设计的。临近的这座别墅建于1937年, 是著名建筑师以及荷兰新功能主义倡导者J.B. van Lochem的居所。九十年代, 该别墅所在的这部分地块被分割成两部分, 并分别售出, 一处作为居所, 一处作为建筑用地。这就是新建筑用地的来源。Van Loghem别墅被列为受保护建筑, 而新建筑的设计灵感就来源于该建筑。“新建筑”的“新”体现在建筑材料的选择上——像Van Loghem别墅一样, 它特色鲜明: 白色灰泥外立面、釉面砖墙、钢结构窗子以及开放的居住空间。这座别墅由Archipelontwerpers公司于1994年设计。由于复杂的荷兰规则的影响, 花费了超过12年的时间才建成这座建筑。





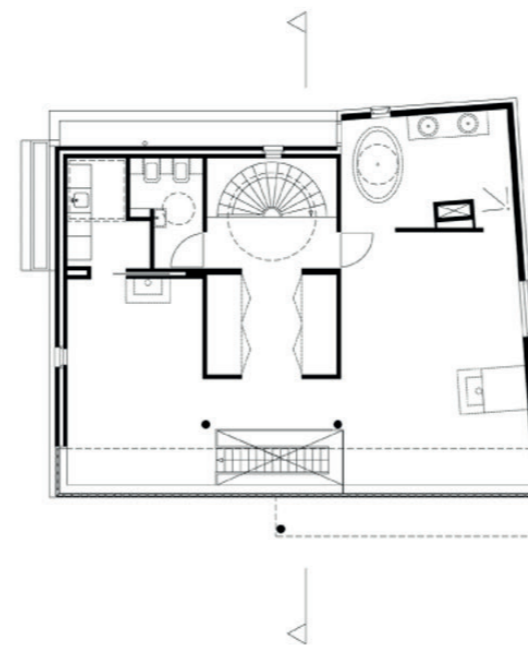
对于别墅的设计，建筑师从Van Loghem的对角线设计中获得灵感。Archipelontwerpers在新建筑中继续显而易见的对角线设计，但保留了距离以及隐私性，并把它小心地修建于略低的平面上，这样不但加强了这两座建筑的层次感，并且表达了对原来二者的尊敬。建筑物四个立面中的三个都被设计成两层，而该建筑的后面则明显地引入了地下室的内容。该建筑由三层构成。相对较低的地面层，或者说地下室层由两间卧室、两间浴室、一间车库以及一个酒窖组成。一座半螺旋状的楼梯通向主层。主层主要用于起居室，整座西南朝向的玻璃墙给人明亮且开放的感觉。用餐区高于主休闲区，并通过一面滑动墙与厨房分隔开来，从这里还可以到后面的露台。通过大厅的半螺旋状楼梯或者直接从休闲区域能够到达顶层。该层由一个起居/书房区域以及主卧区域构成。





This house can be found in the peaceful and leafy surroundings of Benoordenhout district, close to the centre of The Hague. This area has many residences of great architectural significance, dating back to the early part of the last century. A pair of the surrounding villas is designed by Gerrit Rietveld. The neighboring villa was built in 1937 as the home of the noted architect and advocate of the New Dutch Functionalism, J.B. van Lochem. In the 1990's, the plot of land on which this villa stood was divided into two and sold separately as a residence and a building plot. This is the plot on which this new property now stands. The

design of the new building drew inspiration from the Van Loghem villa, which has since become a listed building. The context of "new build" has been reflected in the choice of building materials – like the Van Loghem residence, it features white stucco exterior, glazed brick walls, steel window frames and an open living space. Archipelontwerpers designed this villa in 1994. Because of the complex Dutch regulations it took more than 12 years to build this house. For the design of this villa, architect drew inspiration from the diagonal aspect of the Van Loghem. Archipelontwerpers continued



that visible diagonal in the new building, but maintained distance and privacy, and also carefully set it on a slightly lower plane, in order to highlight the hierarchy of the two buildings, and offer respect to the older of the two. Three of the four facades of the building suggest it to be a two-story dwelling, with the full import of the basement being evident from the rear aspect of this extraordinary residence.

The dwelling is on three levels. The lower ground floor, or basement, includes two bedrooms, two bathrooms, a garage and a wine storage cellar. From this level a semi-spiral staircase leads up to the main floor. The space is dominated by the property's main living area, which has a light and open feel due to the glazing across the full length of its south-west facing wall. A dining area, raised from the main lounge area, is separated from the kitchen by a full-size sliding wall, and gives access onto the rear terrace.

The top floor can be accessed from the hall via the semi-spiral staircase or directly from the lounge area. This floor comprises a living/study area, a master bedroom area.

